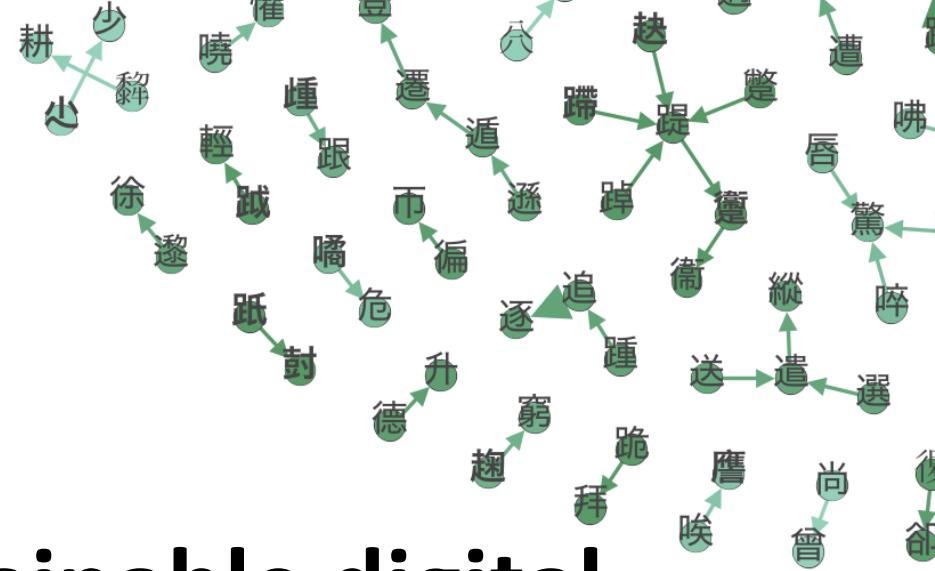


議，褫提督關天培頂戴。命奕山為靖逆將軍，隆防。命賽尚阿在軍機大臣上行走。庚子，命訥爾
閣，督辦海防。命耆英等勤哨探。己巳，命伊里布回兩軍務。辛亥，琦善褫大學士，仍下部嚴議。是月，賑徒二縣水災倉穀，奉天小黑山站丁，江蘇廟灣場灶湖北沔陽等八州縣衛、湖南武陵縣、甘肅金州甘肅皋蘭縣水災口糧，山西河曲縣霍災倉穀。



Towards a sustainable digital infrastructure for historical Chinese texts

Donald Sturgeon

Fairbank Center for Chinese Studies

Harvard University

sturgeon@fas.harvard.edu

```
{  
    "author" : "王真",  
    "dynasty" : {  
        "from" : {  
            "id" : "16",  
            "name" : "Tang"  
        },  
        "to" : {  
            "id" : "16",  
            "name" : "Tang"  
        }  
    },  
    "edition" : {  
        "collectionid" : "72",  
        "title" : "指海",  
        "url" : "http://ctext.org/library.pl?/  
    },  
    "lastmodified" : "2015-03-22 09:02:33",  
    "tags" : "OCR MATCH",  
    "title" : "道德經論兵要義述",  
    "toptitle" : "道德經論兵要義述",  
}
```

Chinese Text Project (ctext.org)

- Largest full-text digital library of pre-modern Chinese
 - 25 million pages of scanned primary source texts
 - 5 billion characters of transcription
 - Used daily by 25,000 people
- 2005-2013: primarily *static* database
- 2013-present: major *dynamic* components
- Originally: centrally edited and maintained
- Now: primarily maintained by crowdsourcing

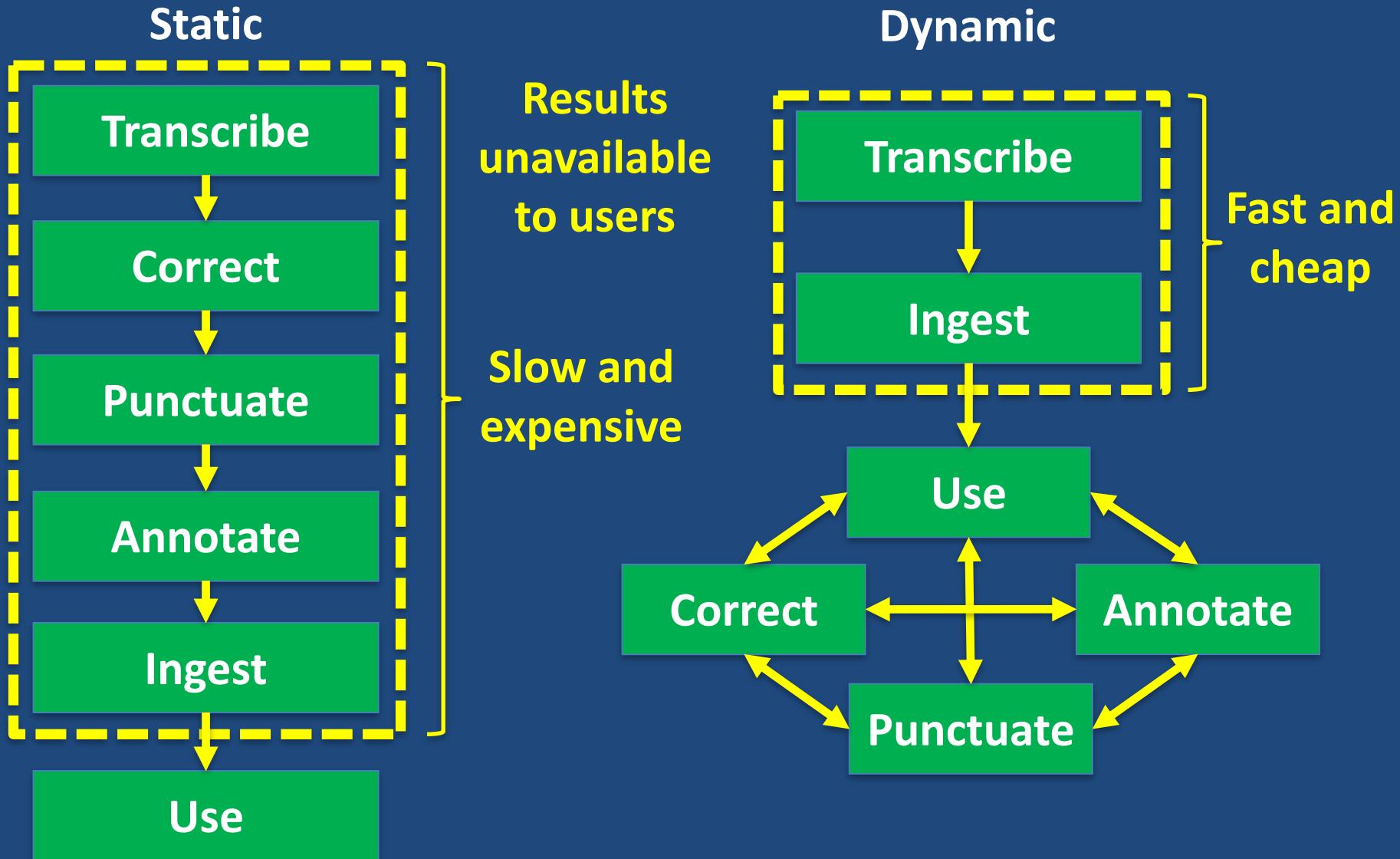
ctext.org as digital infrastructure

- Key components:
 - Optical Character Recognition
 - Crowdsourcing system
 - Application Programming Interface
- Example use cases:
 - Searchable database of texts
 - Scalable transcription tool
 - Repository for data mining

Digitization

- Scanning historical materials *relatively cheap*
 - Established technology
 - Storage & processing costs decrease exponentially
- Scanned images for conservation of material
 - Access to material (e.g. online image browsers)
 - No risk of damage to rare or unique objects
- Large-scale scanning projects undertaken
 - E.g. Harvard-Yenching: 5 million+ pages
 - Even larger scanning projects in Mainland China

Static versus dynamic



The Long Tail

Popularity: frequency of use

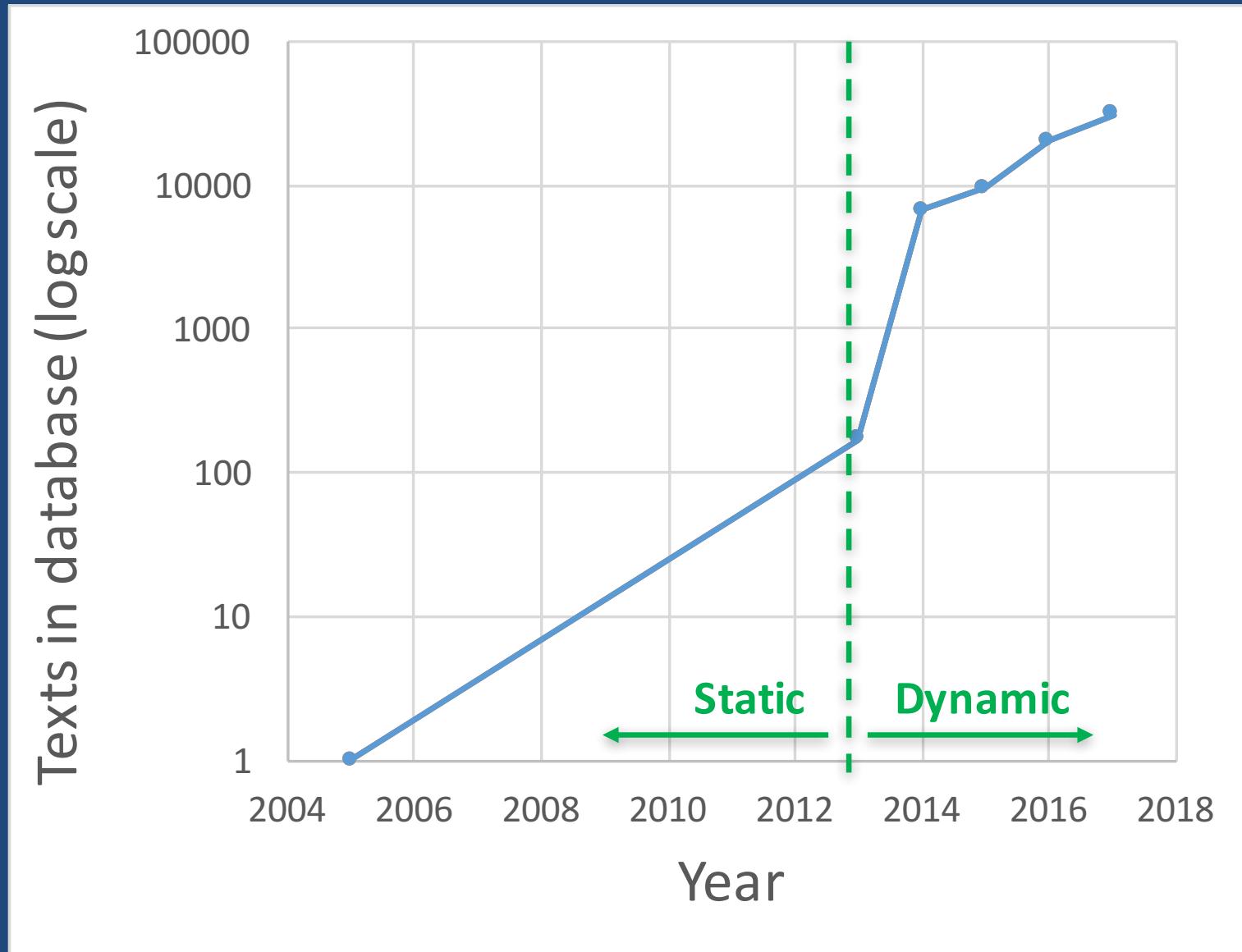
Mainstream texts
and editions:
already transcribed

Texts to be transcribed
in next 10 years

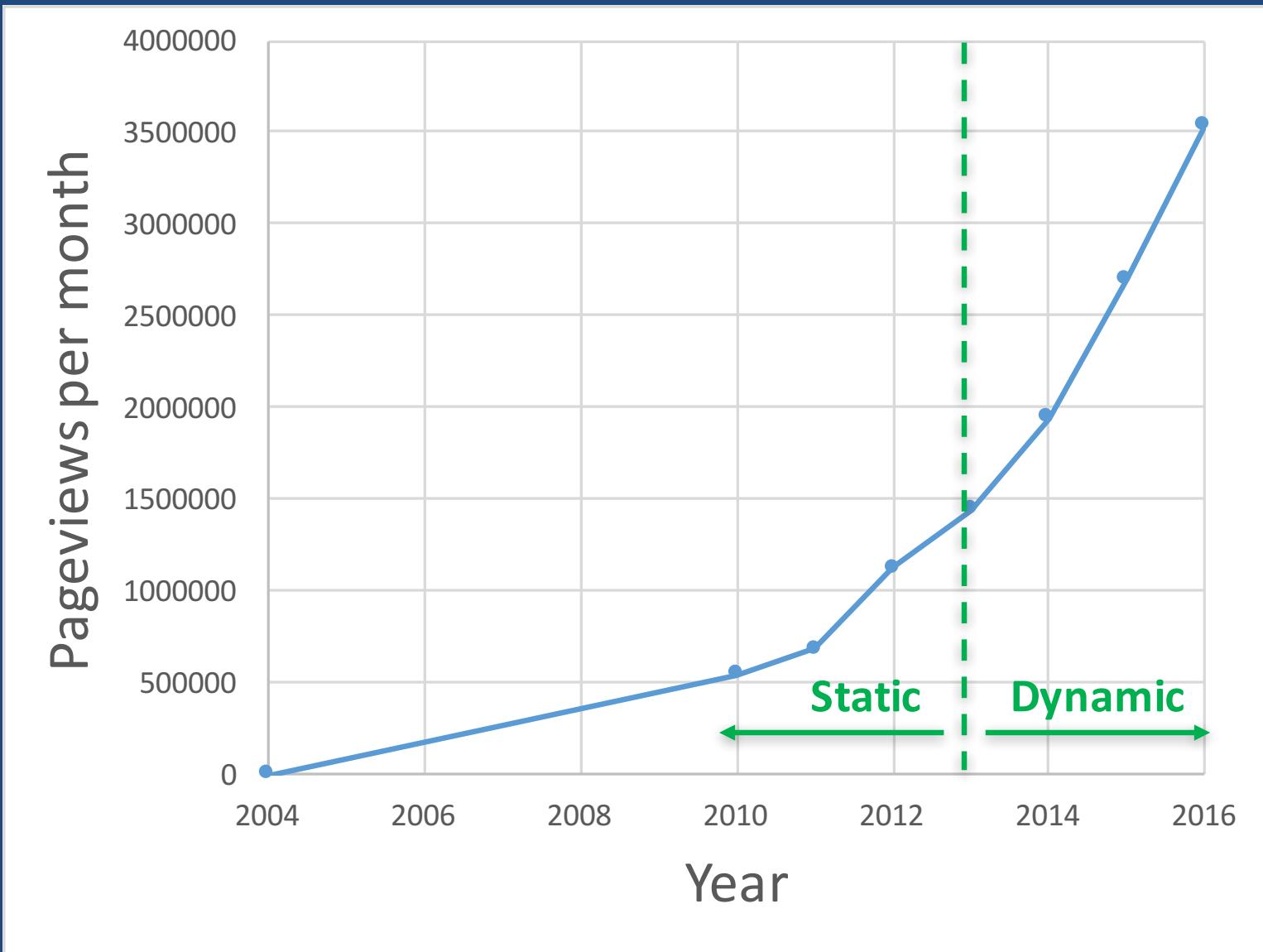
Everything else:
inaccessible and obscure

Texts and editions

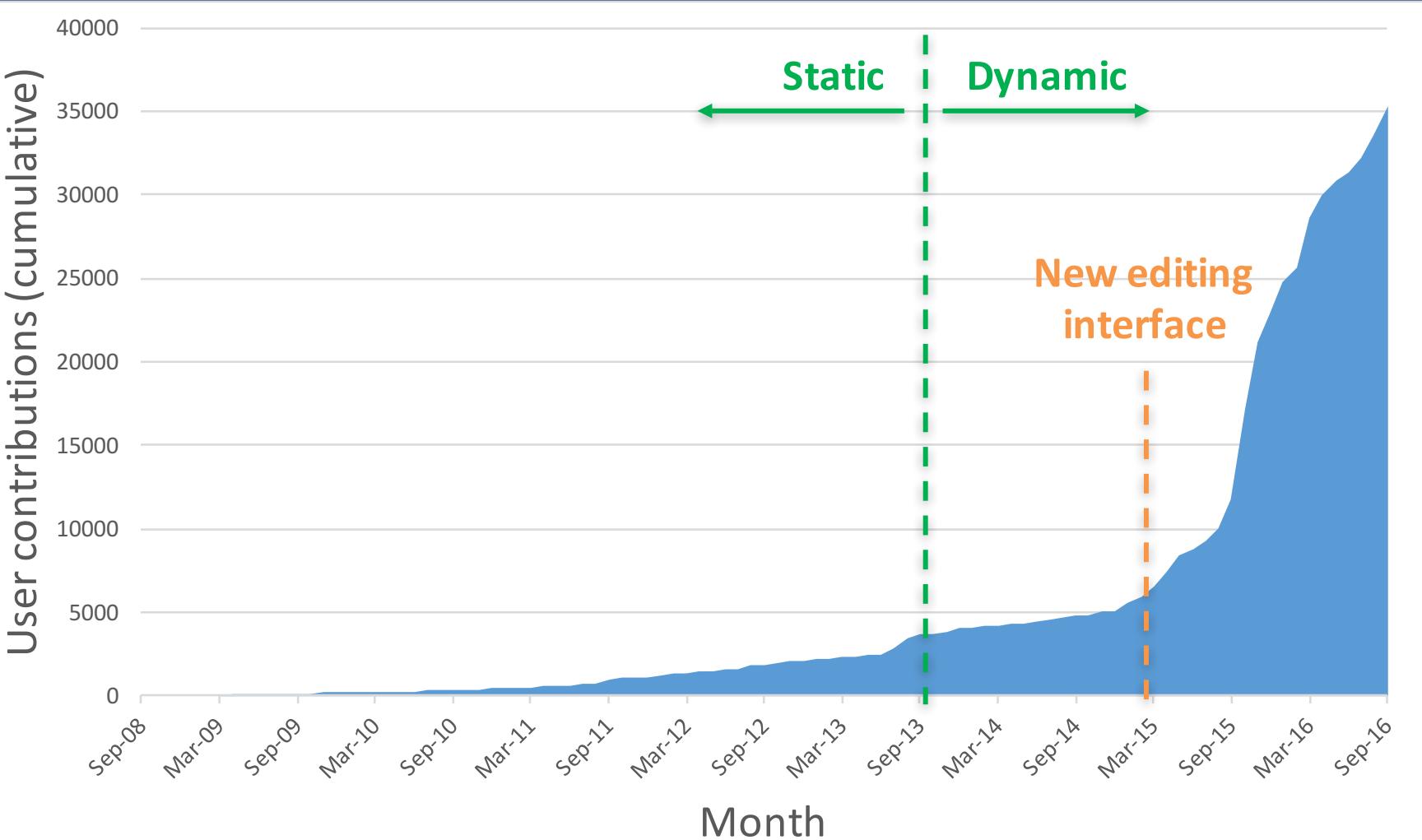
Database size



Database usage



User contributions



Domain-specific OCR

- Leverage domain knowledge
 - Language, writing conventions
 - Existing transcriptions, text reuse, other editions
- Easier problem => more accurate results
 - Compare with e.g. Google Books OCR
- Enables image search & basis for transcription
 - Frequent use => more opportunities for correction

ctext.org vs Google Books

Google books scan

金匱開泰五經集解 卷一
外但進內值班事關緊要該班之王大臣等每於日入始行進內次日天明開門卽出此皆朕所深知竟不成事體矣嗣後進班之王大臣等均於午刻進內值班儻有午後始行進班者卽行叅奏欽此十月奉
旨從前因繩布明德年老是以每逢內務府大臣進班之期令內務府郎中等補班矣現在內務府大臣等均未年老理應親身進班嗣後凡朕宿壇齋戒及圓明園駐蹕之日除內務府大臣進班之期

Google books OCR result

一外但進內他珙事關緊要該班之王大臣等每於日不咸事體矣嗣後進班之王大臣等均[^]午刻進內進值班儻有午後[^]行進賽者卽行[^]濤榮此旨從前因媼布明德年老是[^]每逢內務府大臣 4 步[^] 13 力[^] X[^], ^[^], ^[^] 頃丙值變暴[^] 崔內.

ctext.org vs Google Books

Google books scan

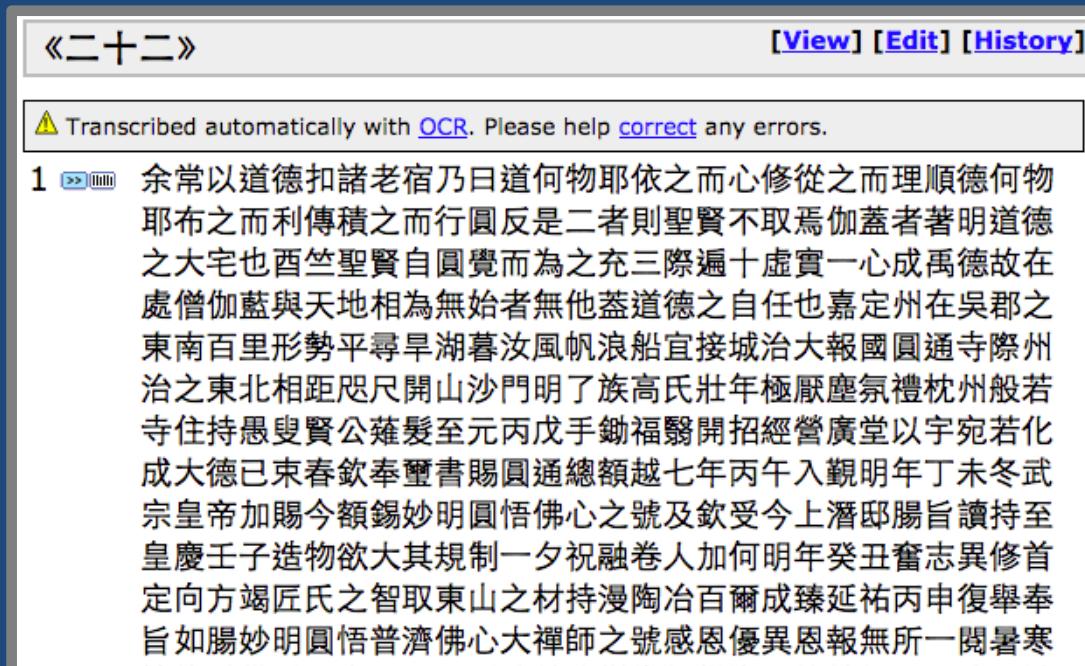
金匱內務府五司員外郎等各司事項
卷一
外但進內值班事關緊要該班之王大臣等每於日入始行進內次日天明開門卽出此皆朕所深知竟不成事體矣嗣後進班之王大臣等均於午刻進內值班儻有午後始行進班者卽行恭奏欽此下月奉
旨從前因繙布明德年老是以每逢內務府大臣進班之期令內務府郎中等補班矣現在內務府大臣等均未年老理應親身進班嗣後凡朕宿
壇齋戒及圓明園駐蹕之日除內務府大臣進班之期令內務府郎中等補班矣現在內務府大臣等均未年老理應親身進班嗣後凡朕宿

ctext.org OCR result (unedited)

外但進內值班事關緊要該班之王大臣等每於日入始行進內次日天明開門卽出此皆朕所深知竟不成事體矣嗣後進班之王大臣等均於午刻進內值班儻有午後始行進班者卽行恭奏欽此下月
奉
百從前因編布明德年老是以每逢內務府大臣進班之期令內務府郎中等補班矣現在內務府大臣體均未年老理應親身進班嗣後凡股宿
壇齋戒及圓明園駐蹕之日除內務府大臣進班之鹽

Dynamic approach: advantages

- Imperfect data can still be useful
 - E.g. OCR-derived text enables full-text search

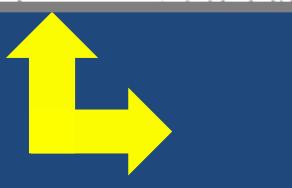


▲ Transcribed automatically with [OCR](#). Please help [correct](#) any errors.

View Edit History

84 ▶

余常以道德扣諸老宿乃曰道何物耶依之而心修從之而理順德何物耶布之而利傳積之而行圓反是二者則聖賢不取焉伽蓋者著明道德之大宅也酉竺聖賢自圓覺而為之充三際遍十虛實一心成禹德故在處僧伽藍與天地相為無始者無他蓋道德之自任也嘉定州在吳郡之東南百里形勢平尋旱湖暮汝風帆浪船直接城治大報國圓通寺際州治之東北相距咫尺開山沙門明了族高氏壯年極厭塵氣禮枕州般若寺住持愚叟賢公蘊髮至元丙戌手鋤福翳開招經營廣堂以宇宛若化成大德己束春欽奉璽書賜圓通總額越七年丙午入觀明年丁未冬武宗皇帝加賜今額錫妙明圓悟佛心之號及欽受今上潛邸腸旨讀持至皇慶壬子造物欲大其規制一夕祝融卷人加何明年癸丑奮志異修首定向方竭匠氏之智取東山之材持漫陶冶百爾成臻延祐丙申復舉奉旨如腸妙明圓悟普濟佛心大禪師之號感恩優異恩報無所一閱暑寒



Dynamic approach: advantages

- Scans can be matched to existing transcription
 - Errors limited to minor alignment errors
 - Punctuation and structure preserved

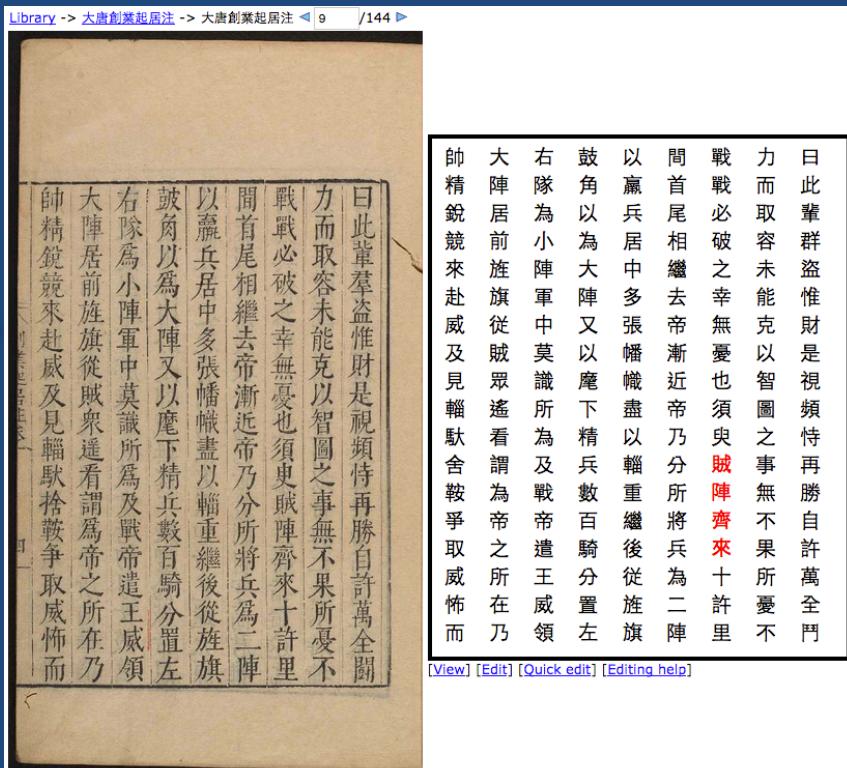
5 時有賊帥王漫天別黨，眾逾數萬，自號歷山飛。結營於太原之南境上黨、西河，京都道路斷絕。煬帝後十三年，敕帝為太原留守，仍遣獸貴郎將王威、獸牙郎將高君雅為副。帝遂私竊喜甚，而謂第二子秦王等曰：「唐固吾國，太原即其地焉。今我來斯，是為天與。與而不取，禍將斯及。然歷山飛不破，突厥不和，無以經邦濟時也。」既而歷山飛眾數不少，劫掠多年，巧於攻城，勇於力戰。南侵上黨，已破將軍慕容、將軍羅侯之兵。北寇太原，又斬將軍潘長文首，頻勝兩將，所向無前。於是帝率王威等，及河東、太原兵馬往討之，於河西雀鼠谷口與賊相遇。賊眾二萬餘人。帝時所統步騎纔五六千而已。威及三軍，咸有懼色，帝笑而謂威等曰：「此輩群盜，惟財是視。頻恃再勝，自許萬全。鬥力而取，容未能克。以智圖之，事無不果。所憂不戰，戰必破之，幸無憂也。」須臾，**賊陣齊來**，十許里間，首尾相繼。

去帝漸近，帝乃分所將兵為二陣。以羸兵居中，多張幡幟，盡以輜重繼後，從旌旗鼓角，以為大陣。又以麾下精兵數百騎，分置右隊為小陣，軍中莫識所為。及戰，帝遣王威領



曰此輩群盜惟財是視頻恃再勝自許萬全
力而取容未能克以智圖之事無不果所憂不
戰戰必破之幸無憂也須臾**賊陣齊來**十許里
間首尾相繼去帝漸近帝乃分所將兵為二陣
以羸兵居中多張幡幟盡以輜重繼後從旌旗
鼓角以為大陣又以麾下精兵數百騎分置左
右隊為小陣軍中莫識所為及戰帝遣王威領
大陣居前旌旗從賊衆遙看謂為帝之所在乃
帥精銳競來赴戰及見輜駕捨鞍爭取威怖而
力而取容未能克以智圖之事無不果所憂不
戰戰必破之幸無憂也須臾**賊陣齊來**十許里
間首尾相繼去帝漸近帝乃分所將兵為二陣
以羸兵居中多張幡幟盡以輜重繼後從旌旗
鼓角以為大陣又以麾下精兵數百騎分置左
右隊為小陣軍中莫識所為及戰帝遣王威領
大陣居前旌旗從賊衆遙看謂為帝之所在乃
帥精銳競來赴戰及見輜駕捨鞍爭取威怖而

Library -> 大唐創業起居注 -> 大唐創業起居注 9 /144 ▶



Dynamic approach: challenges

- User-submitted content may be incorrect
 - Need simple way of visualizing & verifying any edit

Recently updated chapters	
Resource title	Edited by user @ time
十六國春秋輯補 > (光緒廣雅叢書本) 卷01-15	dsturgeon @ 2015-11-02 20:08:14 [Diff]

Dynamic approach: challenges

- Typically need “human readable” serialization
 - Can be simplified using task-specific visual editors

The screenshot shows a dynamic XML editor interface. On the left, there is a code editor window displaying XML code with red highlights indicating errors or specific regions. The main area contains a grid of Chinese characters and their meanings, likely generated from the XML data. A tooltip or context menu is open over the grid, showing options like [View], [Edit], [Quick edit], and [Editing help]. Below the grid, a large text box displays a paragraph of Chinese text, which is a summary or explanation of the data shown in the grid. At the bottom of the interface, there are buttons for "Save changes" and "Input rare character".

<scanbreak file="89544" />朋，簫鍾則慶善自言
詞，鏤板錢<scanbreak file="89544" />塘，至於
不能引「共道<scanend file="89544" page="85"
file="89544" page="86" />人間惆悵事，不知今夕
「學畫<scanbreak file="89544" />
多。

<scanbreak file="89544" y="4"
典遭秦火之餘，脫亡散落，其僅存於今者
雖有錯誤，無由復改。《漢·藝文志》載
file="89544" />校施、孟、梁丘經，
<scanbreak file="89544" />以《
《召誥》脫簡<scanbreak file="895
二十二字者，脫<scanbreak file="8
文，故不見二篇脫<scanbreak file="'
以至《需》、《訟》，皆以兩兩相從，而
><scanbegin file="89544" page
否。蓋傳者之失也。<scanbreak file

[View] [Edit] [Quick edit] [Editing help]

人間惆悵事，不知今夕是何年」之句。「笑怕薔薇脣」，「學畫
鴉黃未就」，不能引《南部煙花錄》，如此甚多。<p>
書易脫誤
經典遭秦火之餘，脫亡散落，其僅存於今者，相傳千歲，
雖有錯誤，無由復改。《漢·藝文志》載：「劉向以中古文《易經》
校施、孟、梁丘經，或脫去『無咎』、『悔亡』，唯費氏經與古文同。
以《尚書》校歐陽、夏侯三家經文，《酒誥》脫簡一，《召誥》脫簡
二。率簡二十五字者，脫亦二十五字，簡二十二字者，脫
亦二十二字。」今世所存者，獨孔氏古文，故不見二篇脫
處。《周易·雜卦》自《乾》、《坤》以至《需》、《訟》，皆以兩兩相從，而明相

Save changes [Input rare character]

亦二十二字。」今世所存者，獨孔氏古文，故不見二篇脫
處。《周易·雜卦》自《乾》、《坤》以至《需》、《訟》，皆以兩兩

From database to platform

- Enable use as transcription & annotation tool
 - Image and textual data can be uploaded by users
 - OCR results can be corrected collaboratively
 - Future: semantic markup, translation, etc.
 - Full-text data can be exported via API
- Time and effort invested is preserved
 - Corrections *also* become part of public database
 - “Long tail” of non-mainstream material available

Psychological factors

- Creating *new* content vs correcting *incorrect* content
- Unpredictable response vs instant gratification
- Incremental improvement vs all-or-nothing approach



<https://xkcd.com/386/>

OCR + Crowdsourcing

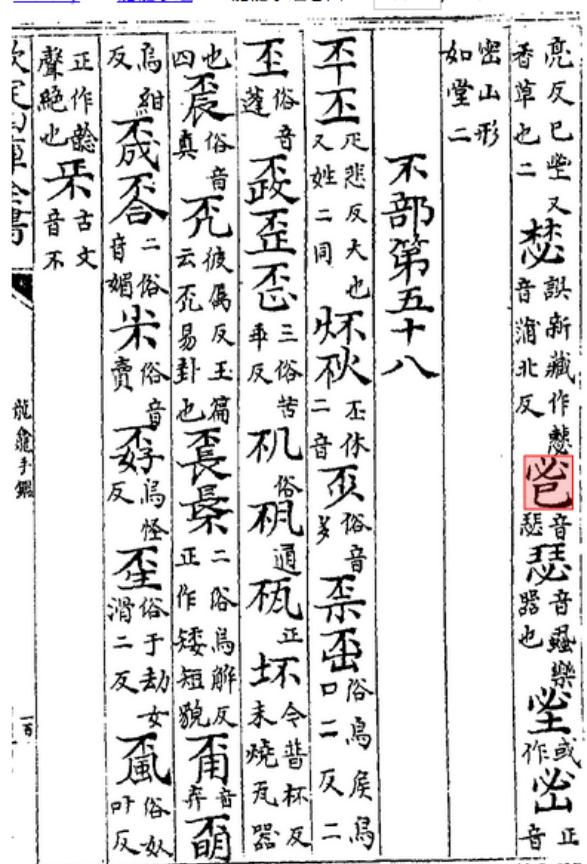
[Library](#) -> 龍龜手鑑 -> 龍龜手鑑卷一 ◀ 18 /242

18

/242 ►

Task-specific visual editing tools

Library -> 龍龜手鑑 -> 龍龜手鑑卷四 ◀ 200 /215 ▶



Rare character input

1. Select character



2. Describe this character

Composition: Please use the format "[combination-type][character]".

Total strokes: Required field. [\[Guess from composition\]](#)

Radical:

Leave blank if unknown. Must be entered as lowercase.

Standard form:

If this is a variant of a standard modern character.

Image quality: Number from 1-10: 1=very poor, 10=excellent.

3. Check for existing matches

扼 忽 恼 忑 忢 峙 峯 宝 爻 惊 吮 吟

4. XML representation

Once you have entered all the available information above, copy and paste the following

```
<character group="1721" location="56026:200:692,600,757,672" strokes="7" comp="曰必巳" quality="5" />
```

Collation of crowdsourced data

襖

ctext:2494

Composition:	匚 衤 宀
Radical:	衣
Stroke count:	16

Example glyphs

《虞東學詩》襖襖襖

Example usage

《周禮述註·卷十六》： …以蒲為蔽天子喪服之車漢儀亦然犬襖以犬皮為覆等玄謂蔽車旁禦風塵者…[»](#)

《周禮述註·卷十六》： 註曰素車以白土塗車也幩讀為蘋蘋麻以為蔽其襖服以素繒為緣此卒哭所乘為君之道

《周禮述註·卷十六》： ○藻車藻蔽鹿淺襖革飾註曰藻水草蒼色以蒼土塗車以蒼繒為蔽也鹿淺襖以鹿夏皮為

《周禮述註·卷十六》： ○駁車藿蔽然襖髹飾[»](#)

《周禮述註·卷十六》： ○漆車藩蔽犴襖雀飾[»](#)

《周禮述註·卷十六》： …襖即乘漆車與吉同者禮窮則同也 襖莫歷反橐音羔藻音藻藿音丸橐香求…[»](#)

《毛詩注疏·卷二十五》： …持車使牢固也襖字禮記作幣周禮作襖字異而義同玉藻言羔幣鹿幣春官巾…[»](#)

《御定駢字類編》： 犬襖周禮巾車木車蒲蔽 || 尾橐疏飾小服皆疏注 || 以犬皮為覆等 又素車幩蔽 || 素飾小服

《讀詩略記·卷五》： …祀韓侯有錫此異數也襖孔疏云與幣襖同義玉藻羔幣鹿幣周禮巾車犬襖犴…[»](#)

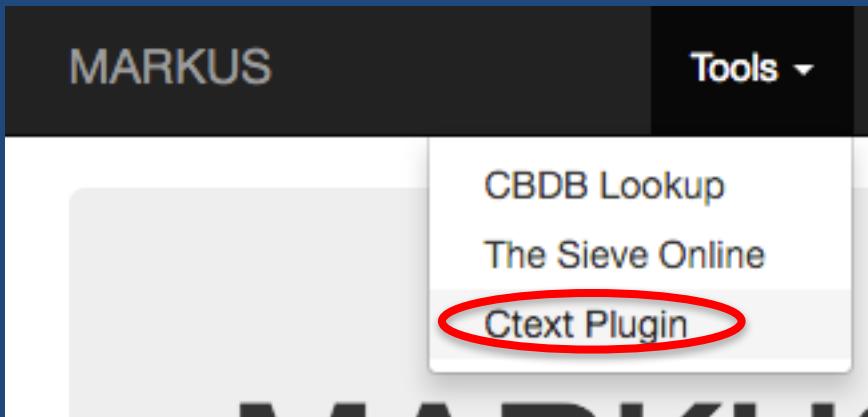
CTP API Overview

- CTP URNs
 - Unique identifier for each edition & chapter of a text
- JSON API
 - Extract machine-readable data from ctext.org
 - Textual data, metadata, etc.
- Plugin system
 - XML description of how to connect to another site
 - Allows users to connect ctext.org to other projects
 - User-definable, sharable, automatically updated

Plugins (User Perspective)

Plugin	Description	Type	Example	Install
Plain text	Export a chapter as plain text.	chapter	[Plain text]	[Installed]
MHDB	MHDB character lookup.	character, word	[MHDB]	[Install]
MARKUS	Export a chapter to MARKUS (Requires Google Chrome)	book, chapter	[MARKUS]	[Install]
Frequencies	Compare character frequencies to corpus averages.	chapter	[Frequencies]	[Installed]
Glyphwiki	Glyphwiki character lookup.	character	[Glyphwiki]	[Installed]
CHISE	CHISE character lookup.	character	[CHISE]	[Installed]

- Point-and-click installation within ctext.org
- Point-and-click installation from 3rd party site



筆 篆 笔 筆

U+7B46 Seal script Semantic variant Simplified character

[MoE] [zdic] [Google Search] [Glyphwiki] [CHISE] [TLS] [Lin Yutang] [Unihan] [WWW-JDic] [Zhongwen.com]
[MDBG] [CJKV-E] [MHDB] [Ricci] [Manage plugins]

Radical:

「𠂇」+ 6 strokes = 12 strokes total.

References

Re

TL

F

An His

Concep

Genera

Jiang Sh

► B

1865馬禮遜五車韻府 1筆

► R

1874司登得中英袖珍字典 1筆

► A

1912翟理斯華英字典 3筆

全部列出

Character

Unicod

Radical

漢語

Look

詞目條列

搜尋「筆」共找到3筆詞目：



1360C55
92A.10-2/118

𠂇 [bi3]. [Var. 筆]



中央研究院近代史研究所
INSTITUTE OF MODERN HISTORY, ACADEMIA SINICA

英華字典



Definitions

1. Pinceau (pour écrire); (*p. ext.*) tout instrument servant à écrire : porte-plume, crayon, stylographie, morceau de craie, etc.
2. a. Écrire; noter; mettre par écrit; composer; rédiger; décrire. Composition; style littéraire; (*fig.*) plume; écriture (de *qn*); genre de calligraphie.
b. (*Litt.*) *Ds* 筆名 bì míng Nom de plume.
3. Spécif. des coups de pinceau, des traits d'un car.
4. Spécif. des sommes d'argent.
5. (*Litt. chin.*) Prose :
 - a. *Ds* le 文心雕龍 *Wen Xin Diao Long*, 劉勰 Liu Xie classe sous le terme 筆 bì les genres littéraires en prose en les distinguant des genres poétiques qu'il classe sous la rubrique 文 wén.
 - b. *Ds* 筆記 bì jì Essai en prose sous forme de notes.

API and Plugins

Pre-Qin and Han -> Daoism -> Dao De Jing Show translation:[None] [English]

[Plain text] [Frequencies] [MARKUS] [API gettext] [API gettextinfo] [Manage plugins]

Books referencing 《道德經》 Library Resources Source Related resources

Full text export

URN for t 道德經

道可道，非此兩者，同天下皆知美和，前後相弗居，是以不尚賢，使志，強其骨道沖而用之先。

天地不仁，窮，不如守

• You
• Alter and

Frequency

The screenshot shows a digital library interface for the Dao De Jing. At the top, there are navigation links: 'Pre-Qin and Han' -> 'Daoism' -> 'Dao De Jing'. On the right, there are options for 'Show translation' (None or English), and links for 'Plain text', 'Frequencies', 'MARKUS', 'API gettext', 'API gettextinfo', and 'Manage plugins'. Below this is a toolbar with icons for 'Books referencing', 'Library Resources', 'Source', and 'Related resources'. A red arrow points from the 'Frequencies' link in the top menu to a bar chart on the left. Another red arrow points from the 'MARKUS' link to a text editor window on the right. The text editor window has a dark header with 'MARKUS', 'Save to system', 'Back to last save', 'Export', 'CiteUS', 'Tools', and a settings icon. The main content area of the window displays three passages of text. Passage 0 starts with '本紀第一 太祖—'. Passage 1 continues with '太祖開天行道肇紀立極大聖至神仁文義武俊德成功高皇帝，諱元璋，字國瑞，姓朱氏。先世家沛，徙句容，再徙泗州。父世珍，始徙濠州之鐘離。生四子，太祖其季也。母陳氏，方娠，夢神授藥一丸，置掌中有光，吞之，寤，口餘香氣。及產，紅光滿室。自是夜數有光起，鄰里望見，驚以為火，輒奔救，至則無有。比長，姿貌雄傑，奇骨貫頂。志意廓然，人莫能測。' Passage 2 starts with '至正四年，旱蝗，大饑疫。太祖時年十七，父母兄相繼歿，貧不克葬。里人劉繼祖與之地，乃克葬，即鳳陽陵也。太祖孤無所依，乃入皇覺寺為僧。逾月，游食合肥。道病，二紫衣人與俱，護視甚至。病已，失所在。凡歷光、固、汝、穎諸州三年，復還寺。當是時，元政不綱，盜賊四起。劉福通奉韓山童假宋後起潁，徐壽輝僭帝號起蕲，李二、彭大、趙均用起徐，眾各數萬，並置將帥，殺吏，侵略郡縣，而方國珍已先起海上。他盜擁兵據地，寇掠甚眾。天下大亂。' Passage 3 is partially visible at the bottom.

Passage0
本紀第一 太祖—

Passage1
太祖開天行道肇紀立極大聖至神仁文義武俊德成功高皇帝，諱元璋，字國瑞，姓朱氏。先世家沛，徙句容，再徙泗州。父世珍，始徙濠州之鐘離。生四子，太祖其季也。母陳氏，方娠，夢神授藥一丸，置掌中有光，吞之，寤，口餘香氣。及產，紅光滿室。自是夜數有光起，鄰里望見，驚以為火，輒奔救，至則無有。比長，姿貌雄傑，奇骨貫頂。志意廓然，人莫能測。

Passage2
至正四年，旱蝗，大饑疫。太祖時年十七，父母兄相繼歿，貧不克葬。里人劉繼祖與之地，乃克葬，即鳳陽陵也。太祖孤無所依，乃入皇覺寺為僧。逾月，游食合肥。道病，二紫衣人與俱，護視甚至。病已，失所在。凡歷光、固、汝、穎諸州三年，復還寺。當是時，元政不綱，盜賊四起。劉福通奉韓山童假宋後起潁，徐壽輝僭帝號起蕲，李二、彭大、趙均用起徐，眾各數萬，並置將帥，殺吏，侵略郡縣，而方國珍已先起海上。他盜擁兵據地，寇掠甚眾。天下大亂。

Passage3

APIs in Teaching

```
In [3]: from ctext import *

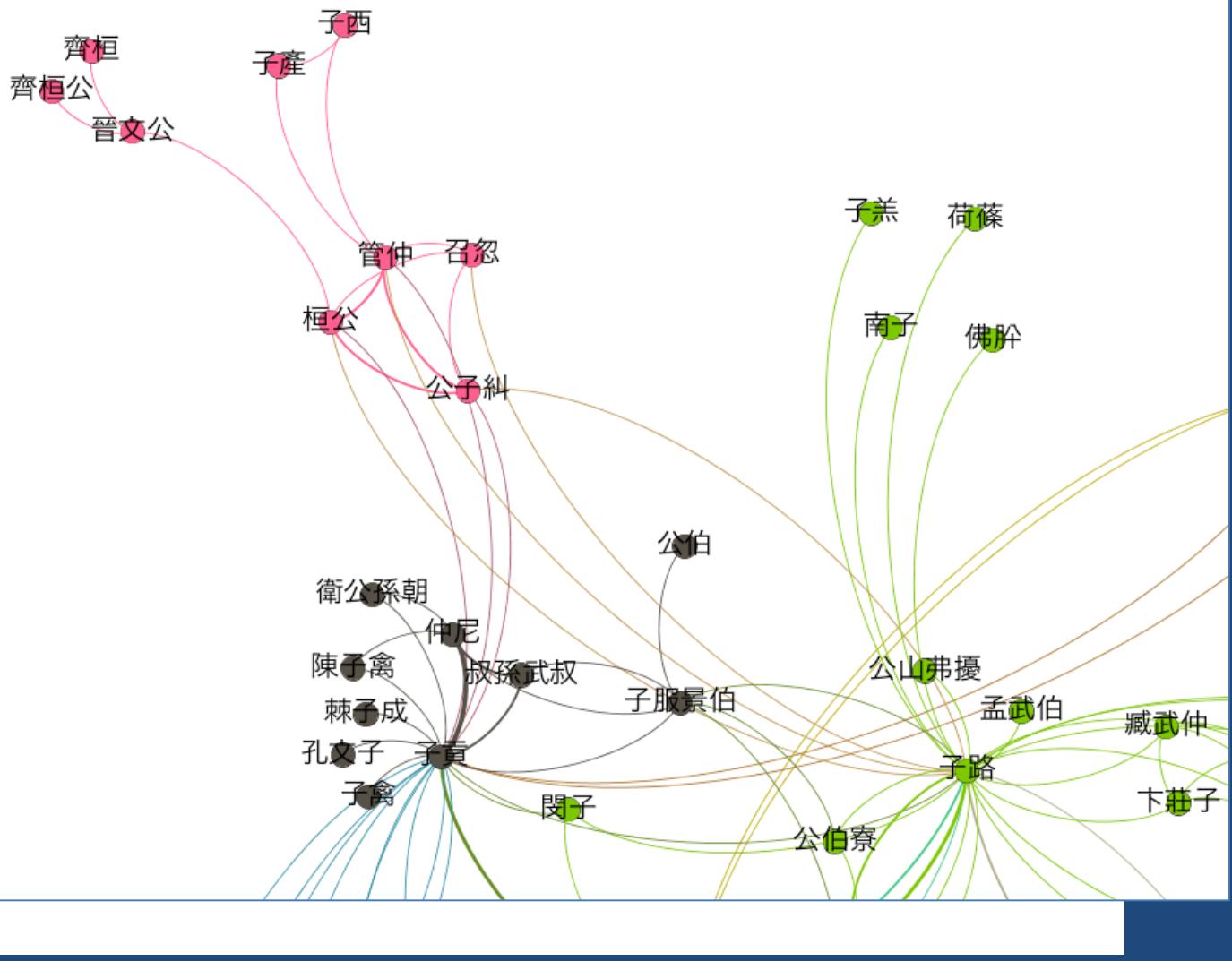
laozi = gettextasstring("ctp:dao-de-jing")

for match in re.finditer(r"足[^。、；！？]", laozi):
    matched_text = match.group(0)
    print(matched_text)
```

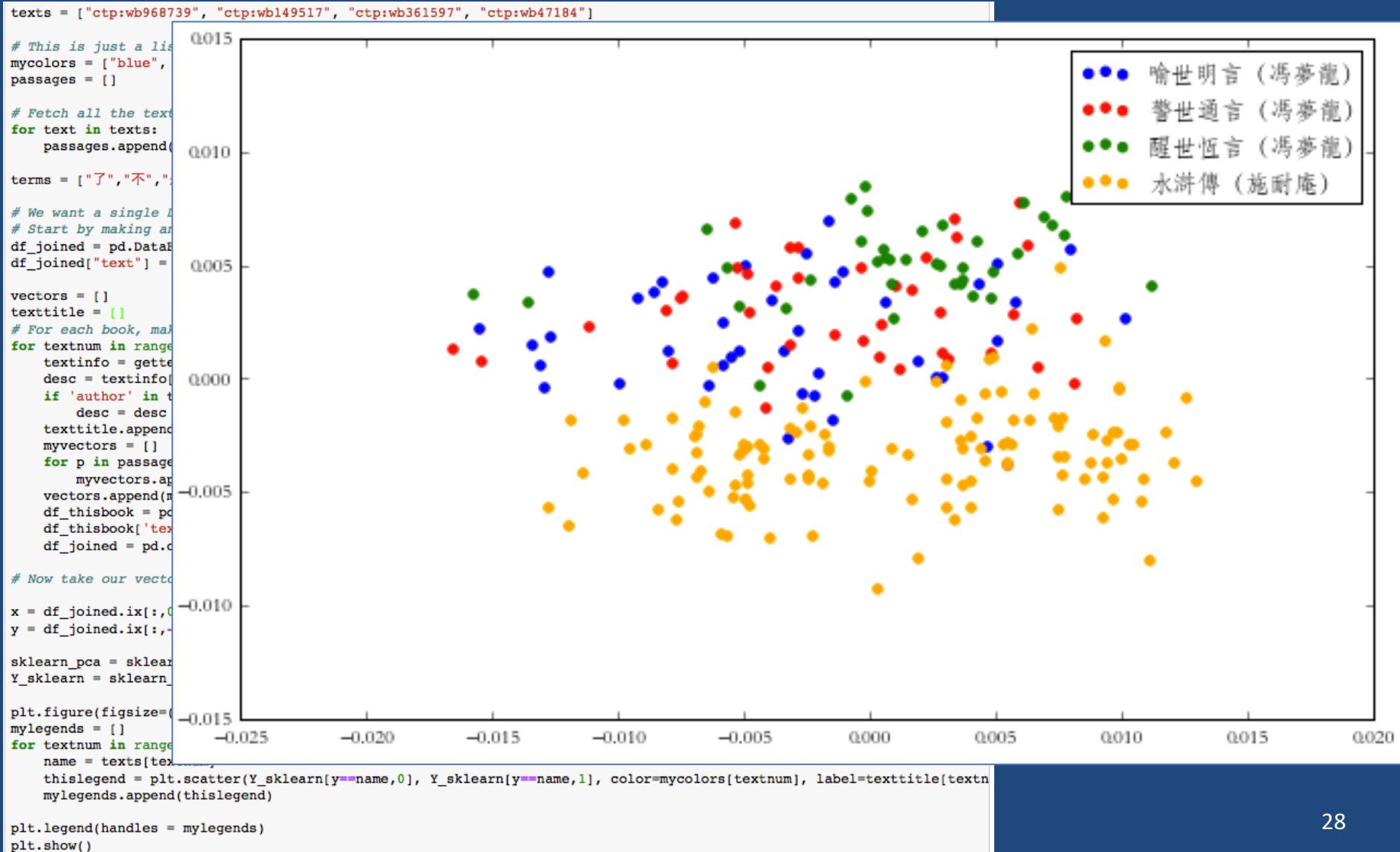
足者
足見
足聞
足既
足以
足不
足之
足矣
足以
足下
足者
足以

APIs in Teaching

```
from ctex  
passages  
people =  
  
print("gr  
  
for passa  
for p  
f  
  
print("}")  
  
graph {  
樊遲 ---  
顏淵 ---  
顏淵 ---  
季路 ---  
顏淵 ---  
子貢 ---  
子貢 ---  
子貢 ---  
顏淵 ---  
子貢 ---  
子貢 ---  
子貢 ---
```



APIs in Teaching



Conclusion

- OCR & crowdsourcing allow access to long tail
 - Obscure texts many of which are untranscribed
 - Infrastructure helps users help themselves
 - Side effect: their efforts benefit everyone else too
- API access
 - Machine-friendly interface enables new use cases
 - Allows use in many workflows
 - Streamline DH teaching and research
 - Avoids dilemma of toy examples vs data wrangling

More information:

ctext.org

Practical introduction:

dsturgeon.net/ctext